

## Chart: Action-Reaction Second Layer

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- #1 Setup. Introduce protagonist in her world.
- #2 Turning Point #1 (10%). Inciting Incident.
- #11 Reaction to the Inciting Incident.** Character processes, makes a decision, leads to . . .
- #12 Turning Point #2 (25%)** – New action or incident that sets the goal for the novel.
- #3 Pinch Point #1 (33% roughly). Give a glimpse of the opposition’s power.
- #13 Reaction to the Pinch Point or first big step toward the goal.** (Note: often the protagonist isn’t aware of the action occurring in the pinch point, so instead you might show some initial steps taken toward the goal.)
- #4 Twist #1. Something new happens. Protagonist must adjust to this event.
- #14 Character acts based on that twist (the adjustment played out).**
- #15 A complication because of the adjustment.**
- #5 The Midpoint – Turning Point #3 (50%). Important event that solidifies the protagonist’s determination to reach her goal.
- #16 Regroup after the Midpoint, a decision made for new action.**
- #17 A new complication and reaction.**
- #6 Pinch Point #2 (62% roughly). The opposition comes full force.
- #18 Response to the big challenge presented by the pinch point.**
- #7 Twist 2. An unexpected surprise giving (false?) hope.
- #19 Adjustment to the twist. Decision and new action.**
- #8 Turning Point #4 (75%) Major Setback. All is lost and hopeless.
- #20 Help or strength comes to succeed at the climax. Prepare for the final push.**
- #9 Turning Point #5 (76-99%) The Climax.
- #10 The aftermath (90-99%) The Wrap-Up.