#1  Setup. Introduce protagonist in her world.

#2  Turning Point #1 (10%). Inciting Incident.

#11  Reaction to the Inciting Incident. Character processes, makes a decision, leads to . . .

#12  Turning Point #2 (25%) – New action or incident that sets the goal for the novel.

#3  Pinch Point #1 (33% roughly). Give a glimpse of the opposition’s power.

#13  Reaction to the Pinch Point or first big step toward the goal. (Note: often the protagonist isn’t aware of the action occurring in the pinch point, so instead you might show some initial steps taken toward the goal.)

#4  Twist #1. Something new happens. Protagonist must adjust to this event.

#14  Character acts based on that twist (the adjustment played out).

#15  A complication because of the adjustment.

#5  The Midpoint – Turning Point #3 (50%). Important event that solidifies the protagonist’s determination to reach her goal.

#16  Regroup after the Midpoint, a decision made for new action.

#17  A new complication and reaction.

#6  Pinch Point #2 (62% roughly). The opposition comes full force.

#18  Response to the big challenge presented by the pinch point.

#7  Twist 2. An unexpected surprise giving (false?) hope.

#19  Adjustment to the twist. Decision and new action.

#8  Turning Point #4 (75%) Major Setback. All is lost and hopeless.

#20  Help or strength comes to succeed at the climax. Prepare for the final push.

#9  Turning Point #5 (76-99%) The Climax.

#10 The aftermath (90-99%) The Wrap-Up.